A

CATALOGUE

OF A

SMALL COLLECTION OF

PICTURES,

CHIEFLY BY CELEBRATED MASTERS IN THE

ITALIAN, FLEMISH, AND DUTCH SCHOOLS;

AS ALSO A CAPITAL AND VERY EXTENSIVE

TABLE AND DESERT SERVICE OF FINE

OLD DRESDEN PORCELAIN,

THREE COMPLETE SASHES OF

Modern Painted & Stained Glass,

AND A VALUABLE ASSEMBLAGE OF

GOLD WATCHES,

By various esteemed Makers, including a CHRONOMETER, *by* ARNOLD, *chased Gold Snuff Boxes, a Set of Mudie's, and a Set of Buonaparte's Medals, some Rings, and Miniatures,*

OF THE LATE

HENRY FAUNTLEROY, ESQ.

(Which, by Order of the Assignees,)

Will be Sold by Auction,

By Mr. CHRISTIE,

ON THE PREMISES,

(THE LATE BANKING-HOUSE IN BERNERS STREET,)

On FRIDAY, MARCH the 25th, 1825,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding the Sale, when Catalogues may be had (at One Shilling each) on the Premises, and at Mr. CHRISTIE'S Office, 8, *King Street, St. James's Square.*

Frick Art Reference Library

18-6470

A CATALOGUE, &c.

On FRIDAY, MARCH the 25th, 1825,

AT ONE O'CLOCK PRECISELY.

MISCELLANEOUS.

1 THREE Portuguese Figures of carved bone, and two Glass Shades, and three Chinese Figures of Terra Cotta

2 A Hanger. A Sword Fish stuffed. Havell's Coasting View of Brighton, rolled in a cylinder; ~~and a half Figure painted on French Porcelain, small, jewelled~~

WATCHES, SNUFF-BOXES, AND MEDALS.

3 A Snuff-box of ribbed pattern, of Silver-gilt. A Snuff-box of a curious wood. An Ivory Tooth-pick Case. A Silver mounted small Magnifying Glass, with Mother of Pearl handle. Three plain Gold seals, with red Cornelians, engraved. Seven Watch-keys, various. A Locket, imperfect; and a Loop for a seal

4 An Ancient Silver Repeating Watch, by Godefroy, of Paris

5 A single cased Gold Watch, jewelled by Wightwick and Moss, No. 3315

6 A very small engine-turned Lady's Watch, single-cased, with chased Gold Dial Plate

7 A Cameo Portrait of Pope Pius VII. in a Ring, and a Snuff-box, composition, with Painting on the Lid: a subject from the French Revolution

8 A small engine-turned Lady's Gold Watch

9 A single cased Gold French Watch

10 A scalloped oval Gold Snuff-box, with a Group of Flowers enamelled on the lid and on the bottom, and within the lid, in an outer green Fish-skin Case

11 An Engine-turned single-cased Gold Watch, by Hawley, No. 841

12 A square Snuff-box of petrified wood, ~~Gold~~ metal mounted, with a Portrait of a French Mareschal, within the lid

13 A small Brilliant Shirt Pin

14 Two Gold Rings, each with a single Brilliant. A chased Gold Ring; and a Locket with Enamel

15 A plain Gold single-cased Watch, jewelled, by Hawley of London, No. 1036

16 An Engine-turned single-cased Gold Watch, jewelled, by Wirgman, No. 3950

17 A double-cased Gold stop Watch, capped and jewelled, by Graham

18 An oblong square Box of Silver, with chased lid, representing Rebecca and Eleazer at the Well. A Ring, with Miniature Portrait of Frederick of Prussia, in water colours. ~~A Miniature Portrait of Tom Paine, by Capt. Dennie, 1808, Dit-~~ ~~unset~~. A plain Gold Watch-chain, and three engraved seals, unset

19 ~~An Intaglio Ring. A Chrysopras, engraved with a Bust of the Indian Bacchus~~

20 A ~~Gold Snuff~~-box of scalloped shape, with French subjects of Females in the Bath, richly chased, and a smaller ditto, with Cupids in compartments both silver

21 An Engine-turned single-cased Gold Watch, with chased border, by Robinson, of London, No. 1295, jewelled, with Gold Dial Plate

22 An oval Gold Snuff-box, with chased border, and Miniature Portrait of a Nobleman

23 A double-cased Gold Watch, capped and jewelled, by Hawley of London, No. 104

24 A Ditto, by Ditto, No. 557

25 A richly chased ~~Gold~~ Snuff-box of scalloped shape, with French subjects in relief on the lid and bottom in silver gilt

26 A plain Gold Hunting Watch, capped and jewelled, by Hawley, No. 1007, with chased Gold Dial Plate

27 A double-cased Gold stop Watch, capped, jewelled, ~~and horizontal~~, by James Muirhead, of Glasgow

28 An Engine-turned Ditto with richly chased border, and Gold Dial Plate, bordered

with a chased wreath in Gold, of two colours, capped and jewelled, by Hawley, No. 6105, in a single case; also a chased Gold Chain

29 A Gold Snuff-box of Shell shape, richly chased, in imitation of the old Parisian taste

30 An Engine-turned Gold Hunting Watch, with chased Gold Dial Plate, capped and jewelled, by Hawley, No. 13,941

31 A ~~Gold~~ Stated Watch Chain with a richly chased seal; and plain red Cornelian, not engraved; and one other seal engraved with a crest and cypher S. M. & a key

32 A chased Gold seal, with an Amethyst engraved; A Blood-stone Ditto engraved with a device and two Hebrew characters, and a chased Gold seal, with a white Cornelian & a mourning ring

33 An oblong square Engine-turned Gold Snuff-box, with beautifully chased border in Gold of three colours

34 A Ditto lined with Gold, externally pannelled with small plates of hæmatite

35 A CAPITAL CHRONOMETER by ARNOLD, in a double Gold Case, contained in a Mahogany-box

36 An oblong square ~~Gold~~ Silver Gilt Snuff-box, with exceedingly rich chased borders

37 A Silver Gilt Medal of the late B. West, President of the Royal Academy, in a case

38 A Series of FORTY fine BRONZE MEDALS, by MUDIE, illustrative of British Victories

39 A CAPITAL SET of ONE HUNDRED and FORTY-THREE Bronze and TWO Silver BUONAPARTE MEDALS, contained in a green Leather Box

DRESDEN PORCELAIN.

40 A Table Service of beautiful Dresden Porcelain, painted with Birds, the borders embossed with white, the edges scalloped, consisting of one extra large round Dish, two oblong square Ditto, with scalloped corners, two Ditto of a second size, six Ditto of a third, and two Ditto of a fourth size, four large pincushion Stew Dishes, two circular Turennes and Covers, the handles with Flowers incrusted,

four Sauce Turennes and Covers, six Salt-Cellars, two scalloped Salad Bowls, eighteen Soup Plates, and thirty-six Table Plates

41 A Table Service of the same, consisting of one Soup Turenne, Cover, and Dish, an extra Cover to ditto, two large round Dishes, six smaller Ditto, one oval Dish, two smaller, and two ditto of a third size, two square Stew Dishes, and three smaller ditto, two oval Salad Bowls, twelve Soup Plates, and 36 Table Plates

42 A Desert Service of the same, consisting of two small Turennes, Covers and Dishes, two ditto, and ditto without dishes, eight round Dishes, four oval, scalloped ditto, two plain oval ditto, five Pincushion ditto, two Sugar Boxes and Covers, and twenty-six Table Plates

43 Six round deep Fruit Dishes of the same pattern

44 Six ditto, smaller, and six of a third size ditto

45 Six ditto, and four ditto

46 A set of Dresden China Ornaments for a Desert, viz. a Family Group, a Pair of Conversations, and a Pair of single Figures

47 Four Dresden Leaf shaped Fruit Dishes of Flowered Pattern, four large and eight smaller scallop shells of ditto, of Flowered Pattern

48 A Coffee Pot and Cover, Teapot, Cover, and Stand, Milk ditto and ditto, Sugar Bason and Cover, and six small Cups and Saucers, painted with Sea-ports, of Dresden China

49 A small Dejeuné of Dresden, viz. a Salver with four pieces, also a Figure with branches for two lights, a Goat under a glass-shade, and a small Figure, broken

50 Seven diminutive Cups and Saucers, and two Teapots of oriental enamelled China, one small ditto Redware Teapot, a Chaffinch Snuff-box of Dresden China, and a small Bronze Inkstand surmounted by the Figure of a Lion of Bronze

51 A Tea Chest veneered with carvings of Mother of Pearl, and Chinese Miniature Paintings in compartments, containing three Canisters of Metal, with Silver tops, also a Conch Shell upon a stem and foot, composed of two other Shells with Silver mounting

52 A two-handled Silver Vase and Cover, of elegant shape, and richly Engraved

53 A Set of four handsome plated corner Dishes and Covers, with gadrooned Silver Edges and Handles

54 A Set of twelve Water Plates of Pewter, in good condition

STAINED AND PAINTED GLASS.

55 A Frame, or Light, for the upper half of a sashed window, comprising a Frost Piece, and a View of Jerusalem, by Pearson, eight Figures after S. Rosa, and four of Butterflies, with some stained and ground glass

56 A ditto, for the lower half of ditto, to correspond

57 A ditto, with a Lime-kiln, and a View in Palestine, with Figures from S. Rosa, &c.

58 A ditto, the lower half of a sash, with a Frost Piece, a Dutch Merry-making, &c. &c.,

59 A ditto, the upper half of a ditto, with two Frost Pieces, one Lake Scene, a Dutch Merry-making, and four Figures from S. Rosa, &c.

60 A ditto, the lower half, with a View of the Holy Sepulchre, Dutch Boors at Bowls, and eight Figures, &c.

PICTURES.

Cooper ..... 61 A Miniature Portrait of O. Cromwell, in Water Colours; and one other ditto by Sir P. Lely

62 A Sea-port, with an Arsenal on fire, small; and a Print from Bunbury, *framed and glazed*

Peeters ..... 63 The Mouth of a Harbour, with Buildings, Boats, and Figures; and a Sloop standing in, *small*

64 A Dish of Peaches, and other Fruits, *highly finished*

Deckar ..... 65 Buildings, with Trees and Water, *small*

G. Dow ..... 66 Isaac blessing Jacob, style of,

67 Portrait of a Gentleman

Omeganck ..... 68 Two Peasants in conversation, and Cattle reposing on the Bank of a River; a rising ground, with Cattle on the left, *warm and delicately finished*

Ditto ..... 69 A Peasant watching Cows, in a sunny Landscape, the Companion

70 Grapes, a Quince, and other Fruit

De Wilde ..... 71 Shakspeare's Seven Ages, with a satirical allusion in the front-ground, *no frame*

Barker ..... 72 A Mower, and Gypsey Fortune-teller

Guido..... 73 Head of an Angel, for the Salutation, *similar to the well-known subject, engraved by Sir R. Strange*

~~Omeganck~~ ..... 74 A Wood Scene, interspersed with Cottages, in the nearer ground is a Peasant with Cows at a Pool, in the half-distance, another Peasant driving Cattle

Franks ..... 75 The Presentation of an Emperor to the Pope, accompanied by public acts of Charity

Canaletti ..... 76 View on a Canal at Venice, with Boats and Figures

Ditto ..... 77 The Companion Picture

Starke..... 78 An upright Landscape, with a Cottage, and a Peasant with Cows advancing upon a road, through a Wood, *in the rich manner of Hobbima*

V. Dyck School ..... 79 Mars and Venus, with Cupids, in an upright Landscape

Berghem ..... 80 Cows and Sheep reposing in a Landscape; and a Peasant drawing water at a Well, beneath the decayed stump of a Tree, *warm Evening Scene*

Ditto ..... 81 A Peasant milking Goats, and a Man with an Ass, loaded with Billet-wood, in conversation, near a Streamlet, beside which is a Pedestal, surmounted by a Vase

Murillo ..... 82 St. Francis in adoration

Canaletti ..... 83 A View in Venice, and of the Church, Dei S.S. Apostoli, and Figures, *clear effect of early morning light*

V. Dyck ..... 84 A Reposo of the Holy Family, the Child asleep, resting against the breast of its Mother, a Landscape back-ground

Ruysdael ..... 85 A rocky Landscape, with a Waterfall, above which is a Forest Scene, with a Farm-house on a Bank, and wood overhanging the Stream

De Lorme ..... 86 Interior of a Church, with Figures

Giorgione ..... 87 Portrait of a Venetian Senator, *finely coloured*

A. Wouvermans ..... 88 A Battle Piece, in which a Skeleton is blowing a Horn, to stimulate the Combatants, the principal of which, Death, is in the act of levelling an Officer

P. del Vaga ..... 89 The Virgin, Infant Christ, and St. John, treated with dignity and taste

Ant. More ..... 90 An original and capital Portrait of Queen Mary

Vernet ..... 91 An Italian Sea-Port, with Ruins, Cattle, and Figures, and Shipping within a distant Quay. In the front are a Cavalier and a Lady reading; behind him are a Spaniel and a group of dead Game, painted with warm effect and highly finished.

DOMENICHINO 92 THE VIRGIN and CHILD, in an oval. The Virgin supports the Infant, who is seated on a cushion upon a table, holding a rose.

This elegant Picture was one of a Collection formed by the late M. LE BRUN, *of* PARIS, *during the late war on the Continent.*

FINIS.

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